

Kol Nidrei

Op. 47

Trombone (♭ + ♪) & Piano

Arr.: Timofei Dokshitser

Max Bruch

EMR 49547

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TROMBONE

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Op. 47

Max Bruch

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Adagio ma non troppo

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7 *mp* < > < > < > < >

12 *mf* < > >

17 **A** *p non vibr.* *mp* *f* 5

21 *cresc.* *f* < > < >

27 **B** 2 *mf* *cresc.* 2

35 *mf* *f*

40 **C** 7 *cresc.* 6

43 12 3 3 6 *tr*

46 *tr* **D** 3 *mf*

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Adagio ma non troppo

Trombone

Piano

The musical score is arranged in three systems. The first system shows the beginning of the piece with a Trombone part (bass clef) and a Piano part (grand staff). The Piano part starts with a piano (*p*) dynamic. The second system begins at measure 8, featuring a Trombone part with dynamics *mp*, *ten.*, and *mf*, and a Piano part with *mp*. The third system begins at measure 14, marked with a first ending bracket 'A', and includes dynamics *p non vibr.* and *p*. The fourth system begins at measure 19, with dynamics *mp*, *f*, and *mf*, and includes the instruction *legato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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24

Musical score for measures 24-28. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 24 features a *cresc.* marking in the top staff, followed by *f* and two *ten.* markings. The grand staff has *mp* markings in measures 24 and 25. The music includes various rhythmic patterns and dynamic markings.

29

B

Musical score for measures 29-33, marked with a section symbol 'B'. The system consists of three staves. Measure 29 has a *mf* marking in the top staff and *ff* markings in the grand staff. Measures 30-31 feature *cresc.* markings in the top staff and *mf* markings in the grand staff. Measure 32 has *ff* markings in the grand staff. The music includes triplets and various rhythmic patterns.

34

Musical score for measures 34-38. The system consists of three staves. Measure 34 has a *mf* marking in the top staff and *mf* markings in the grand staff. Measures 35-36 feature *mf* markings in the top staff and *mf* markings in the grand staff. The music includes various rhythmic patterns and dynamic markings.

39

C

Musical score for measures 39-41, marked with a section symbol 'C'. The system consists of three staves. Measure 39 has a *f* marking in the top staff. Measure 40 has a *cresc.* marking in the top staff and a *fp* marking in the grand staff. Measure 41 has a *cresc.* marking in the top staff and a *cresc.* marking in the grand staff. The music includes a 7-measure rest and various rhythmic patterns.

42

Musical score for measures 42-46. The system consists of three staves. Measure 42 has a *p* marking in the grand staff. Measure 43 has a *fp* marking in the grand staff. The music includes various rhythmic patterns and dynamic markings.

45

tr

mf

D

49

mf

L.H. trem.

f

mf

53

mf

f cant. e espress.

mf

58

E Un poco più animato

p

Ped.

61

f

Ped.

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